System Features

- Professional wireless system for use in both live sound and sound contracting applications

- True diversity technology maximizes active range (up to 300 feet) and reduces potential interference

- 16 available channels operating in the UHF band designed for maximum system compatibility in the same location without interference

- The CR88 receiver is a half-rack unit that can be used freestanding or can be mounted in any standard 19" rack using the included rack kit, making it easy to integrate into any traveling or fixed installation audio system

- Tone-key and auto-mute ensures clear, interruption-free performance allowing only the transmitter's audio to pass through the receiver, and mutes the output if there is any interference

- Up to 300-foot range (line-of-sight)

- Up to eight hours of battery life, using two standard AA batteries

System Components

All systems
> CR88 receiver
> Power Supply
> ¼" to ¼" audio cable
> Rack Accessories Long rack ear, short rack ear, two receiver adaptor
> Owner's Manual

Handheld system
> CH88 handheld transmitter with Q6 dynamic microphone capsule

Headset system
> CB88 belt pack transmitter
> HS5 headset microphone with mini-XLR connector

Lavalier System
> CB88 belt pack transmitter
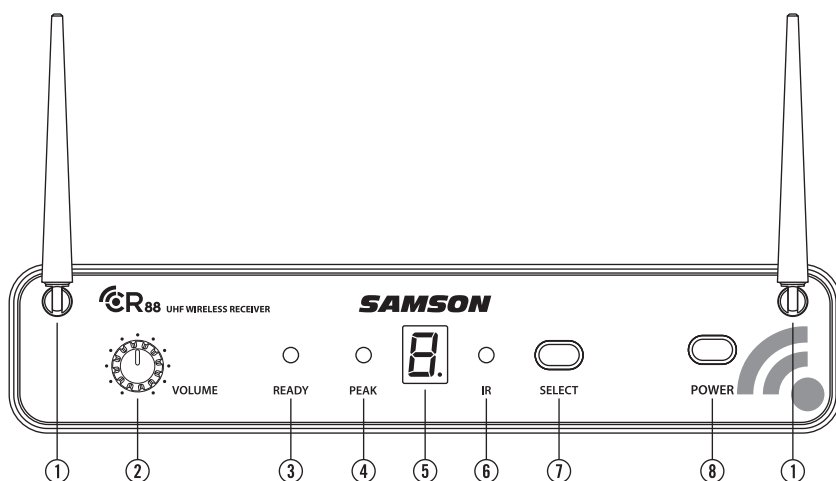> LM5 lavalier microphone with mini-XLR connector
> Tie clip
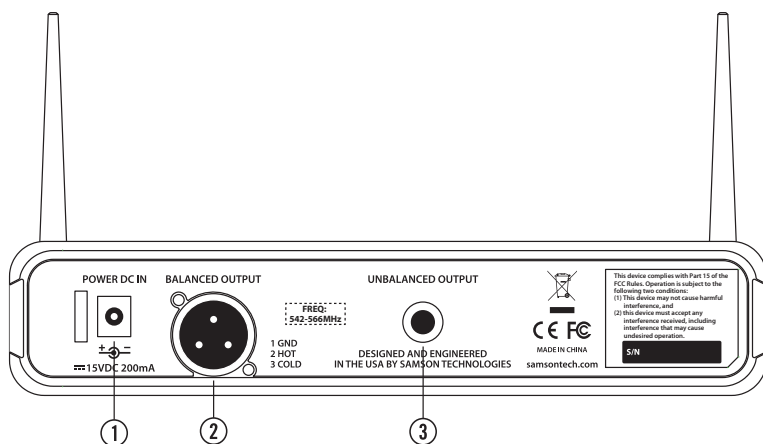
Instrument System
> CB88 belt pack transmitter
> ¼" to mini-XLR instrument cable

Guided Tour - CR88 Receiver

1. **Antennas -** The antenna mountings allow full rotation for optimum placement. In normal operation, both antennas should be placed in a vertical position. Both antennas can be folded inward for convenience when transporting the CR88.

2. **VOLUME Control -** This knob sets the level of the audio signal being output through both the balanced and unbalanced output jacks on the rear panel. Reference level is obtained when the knob is turned fully clockwise (to its "10" setting).

3. **READY Indicator -** This indicator lights green when the CR88 is receiving RF signal and the system is ready to use.

4. **PEAK Indicator -** This indicator lights red when the transmitted audio signal is overloaded.

5. **LED Display -** The 7-segment LED display shows the receiver's current operating channel. The CR88 channels are indicated by 0-9 and A-F.

6. **IR Transmitter -** During "IR SET" an infrared light is used to set the transmitter channel.

7. **SELECT Button -** Press this button to cycle through the receiver's operating channels. Press and hold this button to send the channel information to the transmitter via infrared transmission.

8. **POWER Switch -** Use this to turn the CR88 power on and off.

Guided Tour - CR88 Receiver

POWER DC IN   BALANCED OUTPUT   UNBALANCED OUTPUT

FREQ:
542-566MHz

1 GND
2 HOT
3 COLD

15VDC 200mA   DESIGNED AND ENGINEERED
IN THE USA BY SAMSON TECHNOLOGIES

MADE IN CHINA
samsontech.com

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
(1) This device may not cause harmful interference, and
(2) this device must accept any interference received, including interference that may cause undesired operation.

S/N

① ② ③

1. **DC Input -** Connect the supplied power adapter here, using the strain relief as shown in the illustration below. WARNING: Do not substitute any other kind of power adapter. Doing so can cause severe damage to the CR88 and will void your warranty.

2. **BALANCED OUTPUT -** Use this electronically balanced low impedance (600 Ohm) XLR jack when connecting the CR88 to professional (+4dBu) audio equipment. Pin wiring is as follows: Pin 1 ground, Pin 2 high (hot), and Pin 3 low (cold).

3. **UNBALANCED OUTPUT -** Use this unbalanced high impedance (5K Ohm) ¼" jack when connecting the CR88 to consumer (-10dBV) audio equipment. Wiring is as follows: tip hot, sleeve ground.
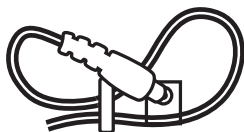
Using the strain relief: Gather up a loop of wire and pass it through the strain relief, then pass the adapter plug through the loop in order to create a knot.

Guided Tour - CB88 Belt Pack Transmitter
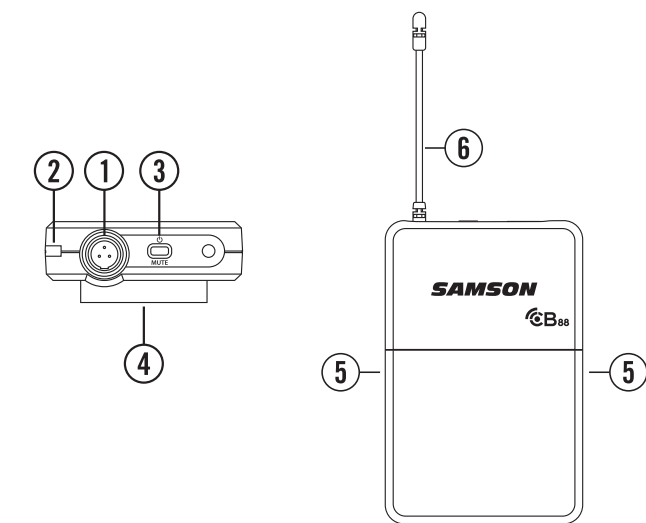
1. **Input Connector -** Connect the input device via the mini-XLR connector. The CB88 is supplied with either a lavalier, headset microphone or ¼" instrument cable.

2. **Status Indicator -** This LED displays the operation mode:

GREEN	Normal Operation
RED	Mute
Flashing GREEN	Low Battery

3. **Power/Mute Switch -** Press and hold to turn the unit on or off. Press and release to mute or unmute the transmitter.

4. **Belt Clip -** Use this clip to fasten the CB88 transmitter to a belt or guitar strap.

5. **Battery Cover Release -** Push in both sides and pull back to open the CB88 battery cover.

6. **Antenna -** This permanently attached transmitter antenna should be fully extended during normal operation.

Guided Tour - CB88 Belt Pack Transmitter
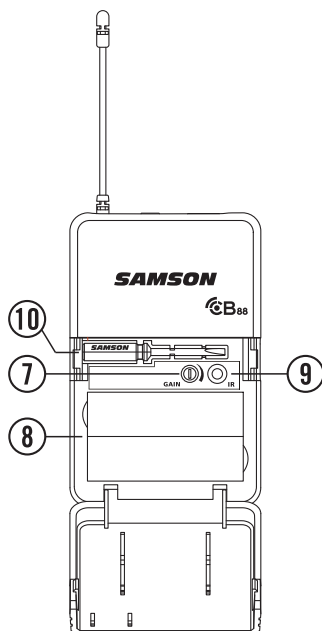
7. **Input GAIN Control -** This control adjusts the transmitter input sensitivity to work with microphone and instruments inputs. For optimal performance, using the included screwdriver, set the input GAIN control to where you see the CR88 PEAK indicator start to light under high levels, then turn down slowly until the PEAK light stops lighting.

8. **Battery Holder -** Insert two standard AA (LR6) batteries here, being sure to observe the plus and minus polarity markings shown. Although rechargeable Ni-Cad batteries can be used, they do not supply adequate current for more than four hours. WARNING: Do not insert the batteries backwards; doing so can cause severe damage to the CB88 and will void your warranty.

9. **IR Lens -** This window is used to capture the infrared signal sent from the CR88 during the IR SET to channelize the transmitter.

10. **Plastic Screwdriver -** Designed for use in adjusting the CB88 input GAIN control (See #7 Input GAIN Control).

Guided Tour - CH88 Handheld Transmitter

1. **Status Indicator -** This LED displays the operation mode:

GREEN	Normal Operation
RED	Mute
Flashing GREEN	Low Battery

2. **Power/Mute Switch -** Press and hold to turn the unit on or off. Press and release to mute or unmute the transmitter.

3. **Battery Cover -** Unscrew the battery cover and slide down to open the CH88 battery compartment.

4. **Battery Holder -** Open the battery holder by pressing the tab and lifting the cover. Insert two standard AA (LR6) batteries here, being sure to observe the plus and minus polarity markings shown. Although rechargeable Ni-Cad batteries can be used, they do not supply adequate current for more than four hours. WARNING: Do not insert the batteries backwards; doing so can cause severe damage to the CH88 and will void your warranty.

5. **Input GAIN Control -** This control adjusts the transmitter input sensitivity. For optimal performance, using the included screwdriver, set the input GAIN control to where you see the CR88 PEAK indicator start to light under high levels, then turn down until the PEAK light stops lighting.

6. **IR Lens -** This window is used to capture the infrared signal sent from the CR88 during the IR SET to channelize the transmitter. The battery cover must be open and the IR Lens facing towards the receiver to load the selected channel.

7. **Plastic Screwdriver -** Designed for use in adjusting the CB88 input GAIN control (See #5 Input GAIN Control HH).
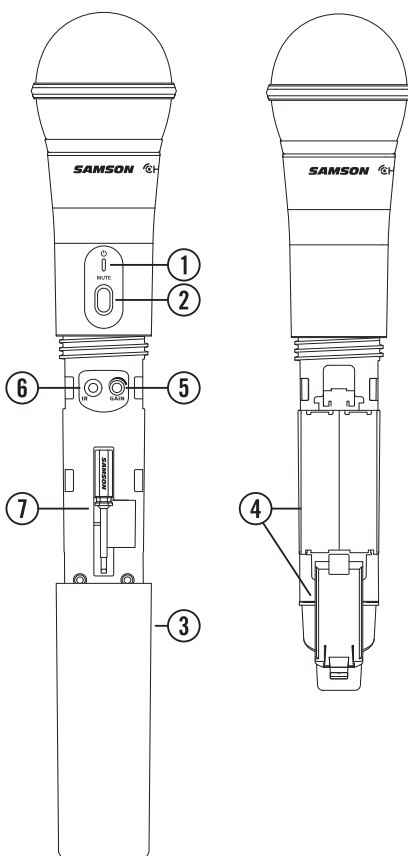
# Quick Start - Single System Setup

In order for your wireless system to work correctly, both the receiver and transmitter must be set to the same channel.

Follow this basic procedure for setting up and using your Concert 88 wireless system:

Physically place the CR88 receiver where it will be used, and extend the antennas vertically. The general rule of thumb is to maintain "line of sight" between the receiver and transmitter so that the person using or wearing the transmitter can see the receiver.

With the Power switch on and the CR88 power off, connect the included power adapter. Turn the CR88 on momentarily to confirm that the unit is receiving power. You'll see the LED display light up. Then turn the CR88 power off.
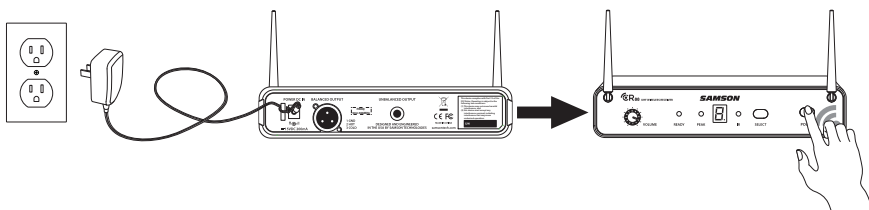

With your amplifier or mixer off and volume control all the way down, connect the CR88 receiver output jack to the mic or line level input of a mixer or amplifier using the balanced XLR output or unbalanced ¼" line level output. Turn the Level knob on the CR88 completely counterclockwise, then turn its power on.
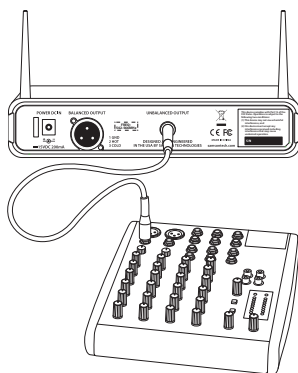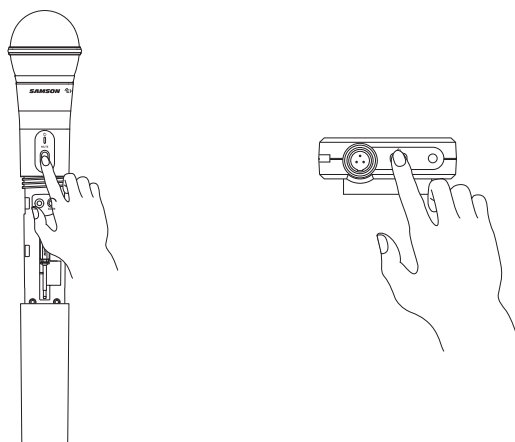
Quick Start - Single System Setup

With the transmitter powered off, install two fresh AA batteries into the CB88 belt pack or CH88 handheld transmitter. Leave the battery compartment open.
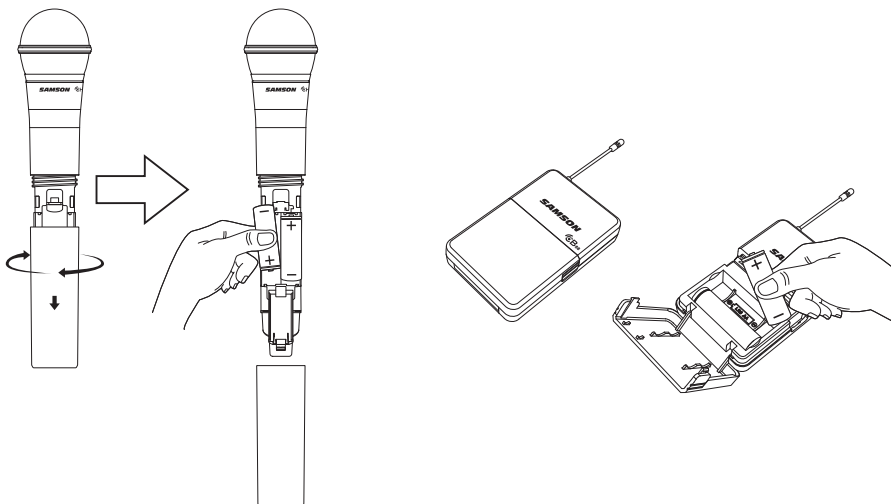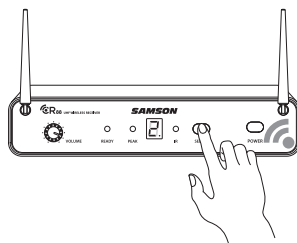

Turn on the power to the transmitter by pressing and holding Power switch; the indicator LED will light green.
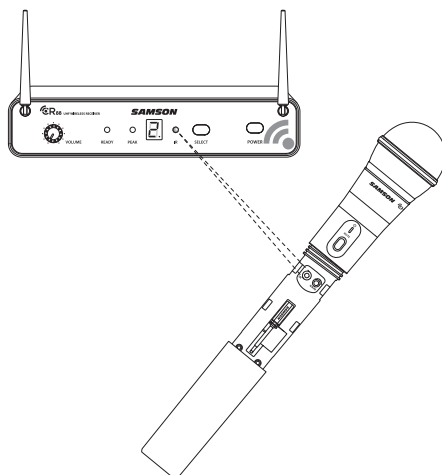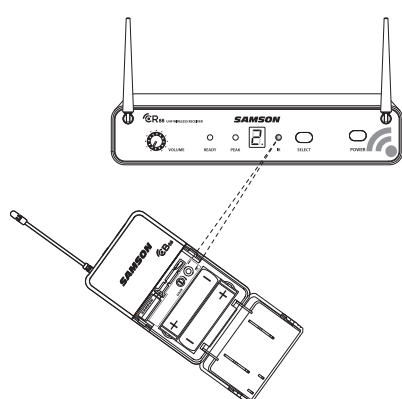
Quick Start - Single System Setup

Press the SELECT button on the front of the CR88 receiver to choose an available channel. The channel number will increase by one digit, from 0-9 then A-F. Once the last channel has been reached, the count will cycle back to 0.

Position the transmitter about 6-12" (15-30 cm) from the front of the CR88 with the transmitter's IR window facing the IR transmitter on the front panel of the CR88 receiver.
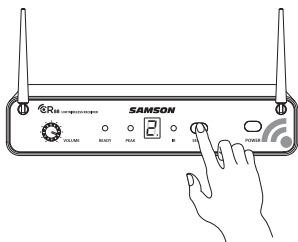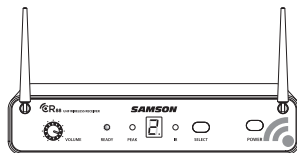
Press and hold the CR88 SELECT button to set the transmitter to the same channel as the receiver via infrared transmission

Quick Start - Single System Setup

When the transmission is complete, the CR88 will receive RF signal and the tone key from the transmitter. The READY indicator will light on the front panel of the CR88 receiver.

Turn on your connected amplifier or mixer, but keep the volume all the way down. Set the Volume knob on the CR88 fully clockwise (to its "10" setting). This is unity gain.
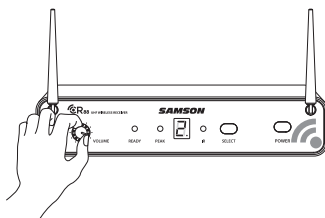
Speak or sing into the microphone, or if you are using the transmitter with a connected instrument, play the instrument at normal performance level. Slowly raise the volume of your amplifier or mixer until the desired level is reached.
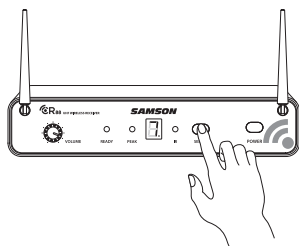
If you find the system has noticeable dropouts, reduced overall working range, or unexpected noise bursts, change the operating channel of the system using the steps above.

Quick Start - Multiple System Setup

When using multiple systems, each system must be set to a different operating channel. Transmitter and receiver pairs must be on the same channel plan in order to work together (See "Concert 88 Channel Plans" on page 20).

When setting an additional transmitter, make sure to close all other transmitter battery compartments to ensure that the IR Lens is covered.
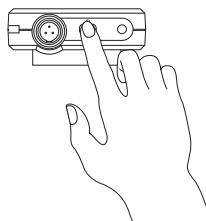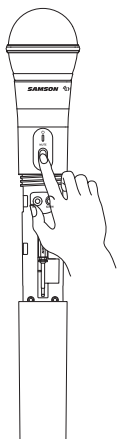
To change the operating channel of a system, press the SELECT button on the front of the CR88 receiver. The channel number will increase by one digit, from 0-9 then A-F. Once the last channel has been reached, the count will cycle back to 0.
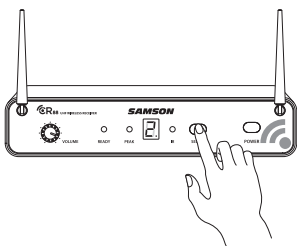
Turn on the power to the transmitter by pressing and holding the Power switch; the indicator LED will light green.

Quick Start - Multiple System Setup

Position the transmitter about 6-12" (15-30 cm) from the front of the CR88 with the transmitter's IR window facing the receiver's IR transmitter.

Press and hold the CR88 SELECT button to synch the transmitter to the same channel as the receiver via infrared transmission.
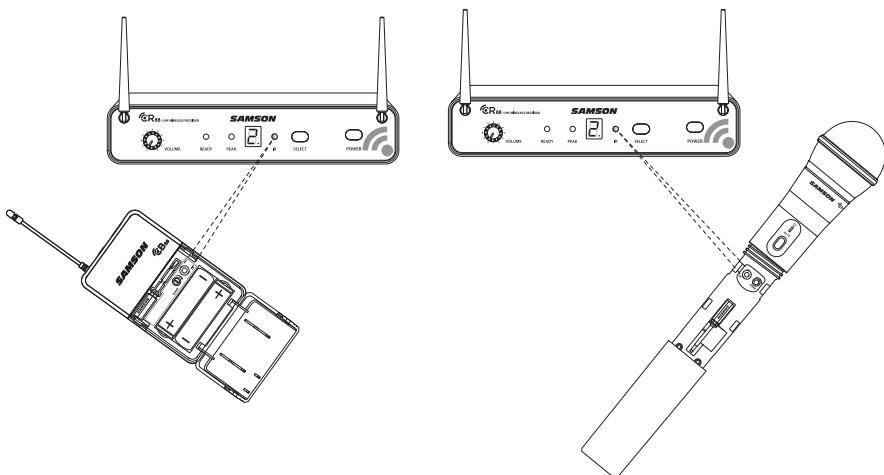
When the transmission is complete, and the CR88 is receiving RF signal from the transmitter, the READY indicator will light on the front panel of the CR88 receiver.
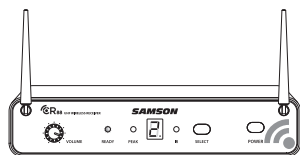
If you find the system has noticeable dropouts, reduced overall working range, or unexpected noise bursts, change the operating channel of the system using the steps above.

Rack Mounting

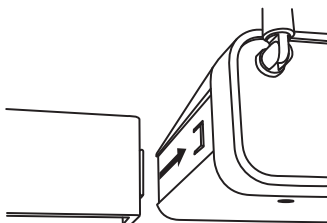The CR88 receiver can be installed into a standard 19" rack for transport or permanent installation using the included rack ears. Follow the simple steps below to mount the CR88:

Attach the included rack ears by sliding each rack ear into the groove on either side of the CR88 until they lock into place, and the receiver flush with the front panel.

Position the CR88 receiver into an available rack space and slide in until the rack ears are touching the rails of the rack case and are aligned with the rack rail holes.
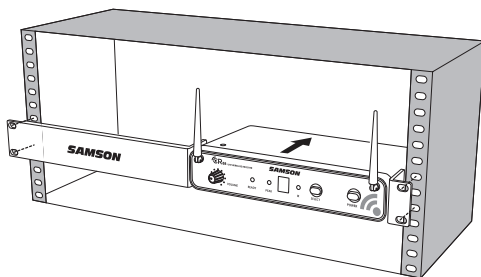
Mount the receiver into the rack using the appropriate size rack screws (not included). To ensure equal tension and balance when installing the receiver, you should secure screws in a crisscross pattern of opposite corners: top left -> bottom right -> top right -> bottom left.

In order to mount two CR88 receivers in one rack space, the system includes a center connection piece. Slide the center connection piece into the groove of each receiver and attach the short rack ears to each receiver. Mount the receivers into the rack using the crisscross pattern described above.
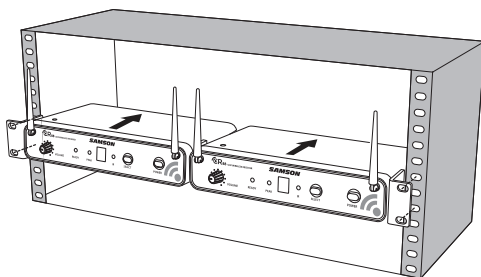
Concert 88 Channel Plans

Group C 638-662 MHz		Group D 542-566 MHz		Group F* 606-630 MHz		Group G* 863-865 MHz	
Ch	Freq	Ch	Freq	Ch	Freq	Ch	Freq
0	638.125	0	542.125	0	606.125	0	863.050
1	639.625	1	543.625	1	607.625	1	863.250
2	641.050	2	545.05	2	609.05	2	863.550
3	642.425	3	546.425	3	610.425	3	863.750
4	642.900	4	546.900	4	610.900	4	864.050
5	645.525	5	549.525	5	613.525	5	864.250
6	647.100	6	551.100	6	615.100	6	864.550
7	648.475	7	552.475	7	616.475	7	864.750
8	650.000	8	554.000	8	618.000	8	864.950
9	652.075	9	556.075	9	620.075		
A	654.975	A	558.975	A	622.975		
B	655.975	B	559.975	B	623.975		
C	657.050	C	561.050	C	625.050		
D	658.975	D	562.975	D	626.975		
E	660.425	E	564.425	E	628.425		
F	661.975	F	565.975	F	629.975		

Not for use in the USA and Canada. For questions regarding available channels in your area contact your local Samson distributor.

Specifications

System

Working Range	300' (100m) line of sight
Audio Frequency Response	50 Hz - 15 kHz
T.H.D. (Overall)	<1% (@AF 1 kHz, RF 46 dBu)
Dynamic Range	>100 dB A-weighted
Signal to Noise	>90 dB
Operating Temperature	−10°C (14°F) to +60°C (+140°F)
Tone Key Frequency	32.768 kHz

CB88 Belt pack Transmitter

Input Connector	Mini-XLR (P3)
Input Impedance	1MΩ
Input Gain Range	38 dB
RF Power	10 mW EIRP
Power Requirements	Two AA (LR6) alkaline batteries
Battery Life	8 hours
Dimensions (HxLxD)	3.75" x 2.44" x 0.75"
	96mm x 62mm x 18.5mm
Weight	0.2 lb / 93 g

CH88 Handheld Transmitter

Microphone Element	Q6 Dynamic
Input Gain Range	28 dB
RF Power	10 mW EIRP
Power Requirements	Two AA (LR6) alkaline batteries
Battery Life	8 hours
Dimensions (HxØ)	10.23" x 2.1"
	260mm x 54mm
Weight	0.48 lb / 218 g

CR88 Receiver

Audio Output Level - Unbalanced	+14 dBu
Audio Output Level - Balanced	+9 dBu
Audio Output Impedance - Unbalanced	810 Ohms
Audio Output Impedance - Balanced	240 Ohms
Sensitivity	-100 dBm / 30 dB sinad
Image Rejection	>50 dB
Operating Voltage	15 VDC 200mA
Dimensions (LxWxH)	8.25" x 4.9" x 1.75"
	210mm x 125mm x 44mm
Weight	0.85 lb / 388 g

At Samson, we are continually improving our products, therefore specifications and images are subject to change without notice.

SAMSON